

RELATIONSHIPS IN ART
MARK NEW MUSEUM SHOW

Nearly 150 objects of all types, cultures and ages have been arranged by groups and pairs in the special exhibition galleries of The Cleveland Museum of Art in order to form the exhibition, JUXTAPOSITIONS. The exhibit, consisting mostly of art from the Museum collections, with a few private loans, will be on view beginning today through October 10.

The show's objective is to focus attention on the inherent form, texture and style of the works displayed by placing side by side those objects whose main features suggest striking relationships. Comparisons range, for instance, between mediums, as painting and sculpture; objects from the Occident and the Orient; objects styled in ancient and modern times; and objects whose subject matter is the same but whose interpretation is different.

Several examples can be cited: the mid-13th century Japanese sculpture AMIDA (Buddha of the Western paradise) is compared with the early 16th century statue of ST. STEPHEN by Riemenschneider; the marble TORSO (called KOUROS: YOUTH) from sixth century B.C. Greece is juxtaposed with the streamlined brass TORSO executed in 1917 by Brancusi; the PORTRAIT OF A LADY STANDING, a 17th century Dutch canvas by Terborch, is contrasted with van Gogh's painting of MLLE. RAVOUX and with de Kooning's contemporary oil entitled FIGURE; ~~and the oil portrait of MRS. THEODORE ATKINSON by Joseph Blackburn, 18th century American artist, is placed next to the 13th century German, wood sculpture of~~ CHRIST AND ST. JOHN.

The idea for JUXTAPOSITIONS was conceived by Dr. James R. Johnson, Associate Curator of Education at the Museum. Education staff members, including Janet Moore and Janet Mack, as well as the Museum's Designer William Ward, have assisted in planning and installation.